



Mrs. Catmull/Classics I/Honors Classics I

The Classical Academy 2021-22

Welcome to Classics and Composition I! During this school year, you will be applying the tools of literary analysis to understand, interpret, and analyze works of literature, as well as express yourself effectively both in writing and class discussions. Your goal in this class is to be prepared and use your critical thinking skills to assist you in developing a passion and deep appreciation for classical literature.

Teacher Information: Email: scatmull@asd20.org Phone: (719) 484-0091 ext. 2225

Appointments: I am usually available before and after school, and during Flex/Lunch. Always make an appointment in order to ensure that I am available. I do expect you to be proactive and advocate for yourself. If you need help with an assignment, or perhaps further assistance on some of the reading material, please do not hesitate to ask. I am **ALWAYS** willing to help!

Course Content: We will cover these areas and major works of literature. Other content may be added at the teacher's discretion. (Sequence of units may vary from this list).

Classics I/Honors Classics 1

Fahrenheit 451 (Ray Bradbury)

Selected Short Stories – Packet will be distributed in class

Mythology (Edith Hamilton)

Logic – Packet will be distributed in class

The Iliad (Homer)

Grammar Review

Poetry – Packet will be distributed in class

Romeo and Juliet (William Shakespeare)

The Old Man & the Sea (Ernest Hemingway) – HONORS ONLY

Required Materials:

Supply List:	
🗨	Texts for class, including new 8 th edition MLA book
🗨	College-ruled notebook paper
🗨	1½” or 2” binder with <u>12</u> tabbed dividers (see chart below for suggested tabs)
🗨	Highlighters for annotating—your choice in colors
🗨	Pens and/or pencils
🗨	Dry erase marker [any color]
🗨	Colored pencils/markers for infographics and other creative assignments
🗨	Lined index cards and college-ruled notebook paper for writing assignments

SUGGESTED TAB DIVIDERS FOR YOUR BINDER
<i>Bell Work</i>
<i>CDW/Essays</i>
<i>Short Stories</i>
<i>Fahrenheit 451</i>
<i>Mythology</i>
<i>Logic</i>
<i>The Iliad</i>
<i>Grammar</i>
<i>Poetry</i>
<i>Romeo and Juliet</i>
<i>The Old Man & the Sea (Honors)</i>
<i>Antigone (Honors)</i>

If you could please bring in a box of tissues, I would greatly appreciate it!

BELLWORK

- Bell work assignments are part of your daily classwork grade. Each prompt will also be listed in the note section in Infinite Campus for your convenience. If you are absent, ***you are still responsible*** for this daily classroom activity.
- Proper Academic Tone, mechanics, grammar, and spelling is expected and will be worth 25% of your grade.

INFINITE CAMPUS

- Every assignment will be uploaded into Infinite Campus so that you always have access to the handouts, assignments, rubrics, bell work, and PowerPoint presentations.
- It is your responsibility to check Infinite Campus often, especially for due dates and any missing assignments.
- If you need an extra copy of an assignment, please print one off Infinite Campus. Please do not ask me for an additional copy as my supply is very limited.

- I make every attempt to have grades updated promptly so that you are aware of your current grade in the class. I will also include detailed notes so that you understand and are aware of your assessed grade.

TURNITIN.COM

- As an incoming Freshman, you will be required to set up an account through turnitin.com. All major writing assignments and weekly paragraphs must be submitted through this website, where you will be able to see all notes and suggestions I have given you for feedback. You will also bring in the graded copy of each assignment so that we can discuss them in more detail in class. Class codes and instructions will be given during the first week of class in order for you to start your account.

ABSENCES/LATE WORK/CLASSROOM DECORUM/POLICIES

- It is YOUR responsibility to find out what you missed when absent. Please ask before or after school, or during Flex – keep in mind that asking once class begins is NOT an appropriate time, as this is disruptive to both the teacher and students.
- Once we have completed a unit, you WILL NOT be able to turn in any late or missing assignments for that particular unit. Please see the Late Work page for additional guidelines.
- It is your responsibility to bring all materials you need for class. If you forget your classroom materials or assignments and need to go to your locker, you will be marked tardy for that class. Three tardies will result in coming in before/after school, or during lunch to make up for lost classroom time, along with an email being sent to parents.
- With any major project or paper, see me *at least three days prior* to the due date to request an extension (two days for a smaller assignment). Note that extensions will be considered on a case-by-case basis, and the extension may not be granted. Extensions requested on the due date will generally be refused except in extreme circumstances.
- Please see the attached TCA Late Work Policy.
- Refer to the TCA Student handbook for policies on dress code, classroom decorum, late work and absences. I do expect you to be in compliance with the TCA code.

ACADEMIC TONE/GRAMMAR/SPELLING/MECHANICS

- All literary analyses must be completed using Academic Tone and proper grammar/spelling/mechanics. This includes bellwork, homework assignments, in-class essays, quizzes, exams, and formal essays. These are worth **25%** of your grade and will be assessed accordingly. You will be given a handout for Academic Tone at the beginning of the school year.
- You are expected to use proper grammar, spelling, and mechanics that you have been taught throughout elementary and middle school.
- The only exception to using Academic Tone will be when quoting text within a written assignment (EiQ: Except in Quotations) or unless otherwise instructed.

LEAVING CLASS & SNACKS

- Bathroom and water breaks are given sparingly. Please take care of your personal business before coming to class. If you need to fill up your water bottle or go to the bathroom once class has begun, you will be considered tardy for that class. After 3 tardies, you will be making up the lost time by coming in early before school, during lunch, or after school. If you have practice or a game, your coach/instructor will be notified as to why you are late.
- On occasion, I allow snacks in class as long as it can be eaten quietly without the need for utensils. The snack should not be a distraction. Please do not throw food in the classroom trashcan. Having a full water bottle will help you stay hydrated and alert.
- Snack and restroom breaks are privileges—please do not abuse them. 😊

ASSESSMENTS

- Students will be assessed using tests, essays, quizzes, infographics, daily work, annotations, group work, Socratic seminars, and class participation. Unannounced quizzes and annotation checks may be given to encourage you to keep up with the reading. Also, your class participation will often hinge on having done the reading and being prepared to discuss it.
- I do not give any extra credit to make up for failure to follow directions, complete work, or late penalties. The best way to succeed in my class is to do all your assigned work well and on time.
- If you have a genuine event, issue, conflict, etc., that keeps you from completing a short-term assignment, please come talk to me. We are all human, and sometimes life happens. I want you to enjoy this class, but I also want you to take responsibility for your grades and advocate for yourself.
- Parents and students can access grades via Infinite Campus. For most student work, please allow two weeks after an assignment's due date to be entered into Infinite Campus; note that some major projects/essays may take more time.

A Note to Parents:

I look forward to teaching your student this year! I welcome your support and encouragement in helping your student develop academic knowledge as well as social and critical thinking skills. I plan to reinforce your student's moral compass by modeling honesty, fairness, and consistent ethical standards both in my classroom and in all other interactions with your student.

As we delve into classical literature, I want my students to think independently, question actively, and read between the lines constantly. I hope to convey to them my passion for words, for the power of language, and the importance of becoming a lifelong learner.

With warm regards,

Mrs. Stephanie Catmull

scatmull@asd20.org

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AP Psychology

TCA Secondary – Late Work Guidelines

In the application of a late work penalty, it is the responsibility of the students to take ownership of their learning and self-advocate, and it is the professional responsibility of the teacher to have individual conversations with the student and to consider the circumstances in order to determine if a late penalty will be applied. If, after using professional discretion, a teacher elects to apply a late penalty, the teacher will refer to the following guidelines:

Late Work Penalty for All Assignments – including daily work, projects, and long-term essays:

- 1+ day late: 20% penalty off of graded assignment up to 5 calendar days
- After 5 calendar days: 50% penalty off of graded assignment
- After the unit/chapter: 0% credit

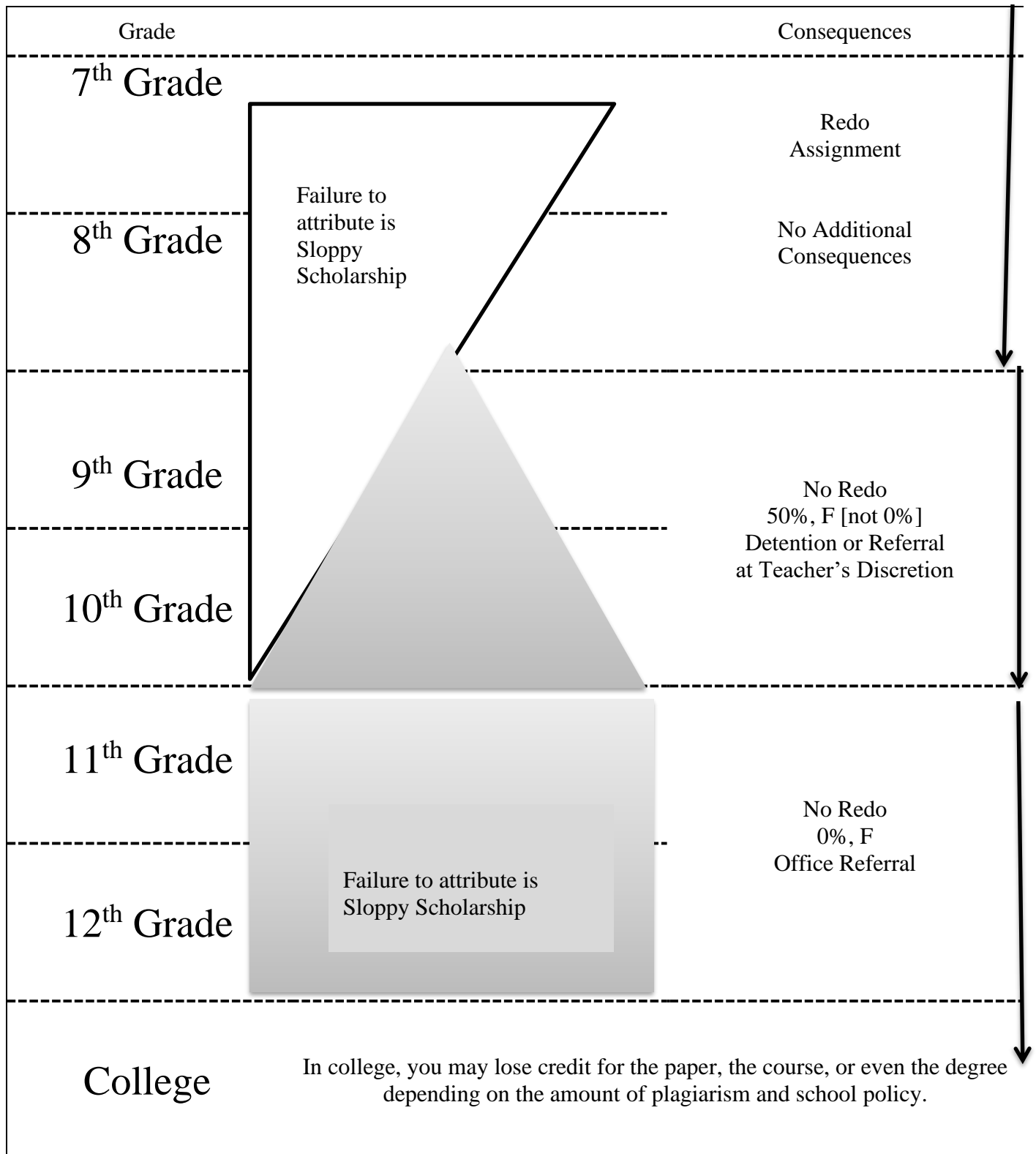
Please make every effort to turn in your assignments on time, as missing assignments and late penalties can adversely affect your grade. It is your responsibility to turn in assignments without reminders from your teacher. Remember, extra credit will NOT be given to make up for late penalties.

Grade Penalty Reference

<i>Full Credit (%)</i>	<i>Student grade after 20% Penalty (%)</i>
<i>100</i>	<i>80</i>
<i>90</i>	<i>72</i>
<i>80</i>	<i>64</i>
<i>70</i>	<i>56</i>

Plagiarism Policy

TCA is committed to honest scholarship, especially honoring original authors with proper attribution. Any information that is not common knowledge must be attributed to the original source with a proper citation. As students develop their understanding of this expectation, both the characterization of non-attribution and the consequences become more severe.



PLEASE SIGN AND RETURN this page; the syllabus should be filed in the student's binder for future reference.

- Yes, I have **read** the **syllabus** for Mrs. Catmull's Classics & Composition class, and I understand and will uphold all that is expected of me to the best of my ability.
- Yes, I received the **TCA Plagiarism and Late Work Policies**, and I **understand** what is expected of me. I also understand the consequences of not following these policies.
- Yes, I completed the **required summer reading** by completing these titles:

- No, to be honest, I did not do the required summer reading because _____

STUDENT Name (printed): _____ Period _____

STUDENT SIGNATURE: _____

PARENT Name [printed]: _____

PARENT SIGNATURE: _____